

Noriko Ueda bassist/composer/arranger

Noriko Ueda is originally from **Hyogo, Japan**. Her interest in music began early in her life, studying classical piano at the age of 4. At 16, she began playing the electric bass. At age 18, she began her career with the upright bass.

Noriko was the B.E.S.T. scholarship recipient for the **Berklee College of Music** in Boston where she majored in Jazz Composition, graduating in 1997. She then relocated to **New York City**.

Noriko has performed at many historical jazz venues include “**Carnegie Hall**”, “**Blue Note New York**”, “**Jazz at Lincoln Center - Dizzy’s Club**”, “**John F Kennedy Center**”, “**Hollywood Bowl**”, “**Blue Note Tokyo**”, “**Birdland**” and “**Small’s**”.

Highlights

“**ARTEMIS**” led by **Renee Rosnes** had a sold out concert at **Carnegie Hall**, and featured in **VANITY FAIR** magazine (2019). Our Debut album will be released from **BLUE NOTE RECORDS** this fall. (2020)

Touring Japan with **Ted Rosenthal Trio** 13 times (2006 - 2019), and his CD “**Out of this World**” which reached #1 on the national jazz radio charts. (2011)

Her first leader Trio album “**DEBUT**” features **Ted Rosenthal** (piano) and **Quincy Davis** (drums) has released from the Japanese record company “**Terashima Records**”. (2015)

Performed at **Blue Note New York** several times with her leading band, “**Noriko Ueda Trio**”, Quartet and her big band “**Noriko Ueda Jazz Orchestra**”, also as a featured artist. (2002 - 2018)

Member of “**Sherrie Maricle & The DIVA Jazz Orchestra**” also “**Five Play**” over 15 years, performed for many projects including the collaboration with **Johnny Mandel** (2010), recording the music track for **Macy’s July 4th fire works** event which was broadcast on **NBC**, included a big band piece she arranged (2014). Also our latest CD “**DIVA + the BOYS**” which is the collaboration with

with special guests include great **Claudio Roditi** and **Ken Peplowski** released from the **MCGJazz**. (2019)

Featured on Japanese documentary TV show “**Gutto Chikyu-bin**” which introduced the life as a jazz musician in NYC. (2009)

The winner of the **Charlie Parker Jazz composition Prize** founded by **Broadcast Music Inc** for her original big band piece “**Castle in the North**”. (2002)

She has performed, toured and recorded with various groups including the legendary musicians, **Frank Wess**, **Kenny Barron**, **Grady Tate**, **Nancy Wilson**, **Makoto Ozone** and **Terumasa Hino**.

Quote

~ she totally rocked the band with her huge, rich, and clear swinging sound.

Her ensemble playing and solos were outstanding throughout the entire performance. She also has very creative composition and orchestration skills for small and large ensemble. Noriko Ueda stands tall as a contemporary world class musician in my book!

-**Rufus Reid**, Jazz Bassist/Composer