

Noriko Ueda jazz bassist/composer/arranger

Originally from Hyogo, Japan, **Noriko Ueda** began studying piano at age four and electric bass at sixteen, later switching to upright bass to pursue her passion for jazz. She studied jazz composition at **Berklee College of Music** and, after graduating, moved to **New York City**, where she built her career as a performer, composer and arranger..

Ueda tours internationally with **Artemis**, named **DownBeat's "Jazz Group of the Year"** for three consecutive years. The ensemble's third album, **Arboresque (Blue Note Records, 2025)**, was featured on **NPR's Tiny Desk** Concert series. She has also performed with the **Ted Rosenthal Trio** for more than 20 years, completing over ten tours in Japan; their album **Out of This World** reached No. 1 on national jazz radio charts. Her own leader album, **Debut (Terashima Records, 2015)**, highlights her work as a composer and bandleader.

A longtime member of the **DIVA Jazz Orchestra** and an active member of the **Birdland Big Band**, Ueda has appeared at **Carnegie Hall, Kennedy Center, Jazz at Lincoln Center, Village Vanguard**, and **Birdland**.

She received **BMI's Charlie Parker Award** for her big band composition. She has served on the faculty of at **SUNY Purchase College** since 2022.