

Noriko Ueda Bassist/Composer/Arranger

Originally from **Hyogo, Japan**, **Noriko Ueda** began studying piano at age four and electric bass at sixteen, later switching to upright bass to pursue her interest in jazz. She attended **Berklee College of Music** in **Boston**, where she studied jazz composition. After graduating, she moved to **New York City** to pursue her career as a performer and composer.

Ueda currently tours internationally with **Artemis**, led by **Renee Rosnes**. The ensemble was named “**Jazz Group of the Year**” by **DownBeat** magazine for three consecutive years and received **the Jazz Journalists Association’s “Mid-Sized Ensemble of the Year”** award. Their third album, **Arboresque** (**Blue Note Records**, 2025), topped the **JazzWeek** national radio chart for five consecutive weeks and was featured on **NPR’s Tiny Desk Concerts**.

Ueda has performed with the **Ted Rosenthal Trio** for over 20 years, completing more than fifteen tours in Japan. Their album **Out of This World** reached No. 1 on national jazz radio charts.

Ueda’s leader album, **Debut**, was released by **Terashima Records** in 2015.

She has performed at venues such as **Carnegie Hall**, **the Kennedy Center**, **Jazz at Lincoln Center**, **Birdland** and **Village Vanguard**.

She has collaborated with legendary artists such as **Frank Wess**, **Kenny Barron**, **Grady Tate**, and **Bill Charlap**.

Ueda is a longtime member of the **DIVA Jazz Orchestra** and an active member of the **Birdland Big Band**.

Her big band compositions and arrangements are performed by **DIVA** and other ensembles, including the **National Youth Orchestra of the USA**.

She received the Charlie Parker Award from **Broadcast Music, Inc. (BMI)** for her work in big band composition.

Since 2022, she has served on the faculty at **SUNY Purchase College**, sharing her experience with emerging jazz musicians.