

## **Noriko Ueda** bassist/composer/arranger

Originally from Hyogo, Japan, **Noriko Ueda** began studying piano at age four and electric bass at sixteen, later switching to upright bass to pursue her passion for jazz. She studied jazz composition at **Berklee College of Music** and, after graduating, moved to **New York City**, where she built her career as a performer, composer and arranger.

Ueda tours internationally with **Artemis**, which was named **DownBeat's "Jazz Group of the Year"** for three consecutive years (2023–2025). Their third album, **Arboresque** (**Blue Note Records**, 2025), topped the **JazzWeek** national radio chart for five consecutive weeks and was featured on **NPR's Tiny Desk Concerts**.

She has performed with the **Ted Rosenthal Trio** for more than 20 years, completing over fifteen tours in Japan; their album **Out of This World** reached No. 1 on the **JazzWeek** national radio chart.

Her own leader album, **Debut** (**Terashima Records**, 2015), highlights her work as a composer and bandleader.

A longtime member of the **DIVA Jazz Orchestra** and an active member of the **Birdland Big Band**, Ueda has appeared at **Carnegie Hall**, **the Kennedy Center**, **Jazz at Lincoln Center**, **Village Vanguard**, and **Birdland**.

She received **BMI's Charlie Parker Award** for her big band composition. She has served on the faculty at **SUNY Purchase College** since 2022.