

Noriko Ueda - Bassist/Composer/Arranger

Originally from **Hyogo, Japan**, **Noriko Ueda** began studying piano at age four and electric bass at sixteen, later switching to upright bass to pursue her interest in jazz. She attended **Berklee College of Music** in **Boston**, where she studied jazz composition. After graduation, she moved to **New York City** to build her career as a performer and composer.

Ueda currently tours internationally with **Artemis** led by **Renee Rosnes**, a jazz ensemble named "**Jazz Group of the Year**" by **DownBeat** magazine for three consecutive years, the band also received the **Jazz Journalists Association's "Mid-Sized Ensemble of the Year"** award. Artemis released their third album, **Arboresque**, through **Blue Note Records** in February 2025 and was recently featured on **NPR's Tiny Desk Concert** series.

Ueda has also performed with the **Ted Rosenthal Trio** for over 20 years, completing more than ten tours in Japan. Their album **Out of This World** reached number one on national jazz radio charts.

Ueda's leader album, **Debut**, was released by **Terashima Records** in 2015.

She has performed at venues such as **Carnegie Hall**, **the Kennedy Center**, **Jazz at Lincoln Center**, **Birdland** and **Village Vanguard**.

She has been collaborating with artists like legendary, **Frank Wess**, **Kenny Barron**, **Grady Tate**, and **Bill Charlap**.

Ueda is a longtime member of the **DIVA Jazz Orchestra** and an active member of the **Birdland Big Band**.

Her big band compositions and arrangements have been featured by **DIVA** and other ensembles, including the **National Youth Orchestra** of the USA.

She received the Charlie Parker Award from **Broadcast Music, Inc. (BMI)** for her work in big band composition.

Since 2022, she has taught at **SUNY Purchase College**, sharing her experience with emerging jazz musicians.